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Berkeley, University of California, Berkeley, Music Library, Music Library MS 1096

Description: One bifolium. - Not bound. - Former library signatures, "35" and "4/Per/Cem/DI/1566," added during use of bifolium as binding material. - Emerson, Catalog of pre-1900 vocal manuscripts in the Music Library, University of California at Berkeley n. 667.

Number of Parts: 1 - *Number of Images Available:* 3

Direct Link: http://ds.lib.berkeley.edu/MusicLibraryMS1096_8

Language: Latin *Country:* Italy *Century:* 12th

Part 1: ff. 1r-2v

Description: - Parchment - 380 x 260 mm - 2 columns of 34 lines.*

Country: Italy

Cardinal point: central or northern

Region:

City:

Assigned Date: s. XII^{1/4}

Searchable Date Range: 1100 - 1125

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: 1

Script: Caroline minuscule.

Music: Central Italian neumes on a red F line.

Other Decoration: 1- to 4-line initials in red.

Notes: f. 2 numbered "CXXX*"; bifolium has been used as a binding.

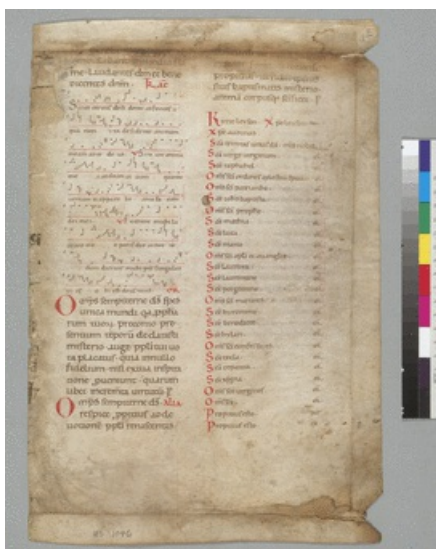
Number of Texts: 1

Text 1: ff. 1r-2v

Title: Missal, noted

Language(s): Latin

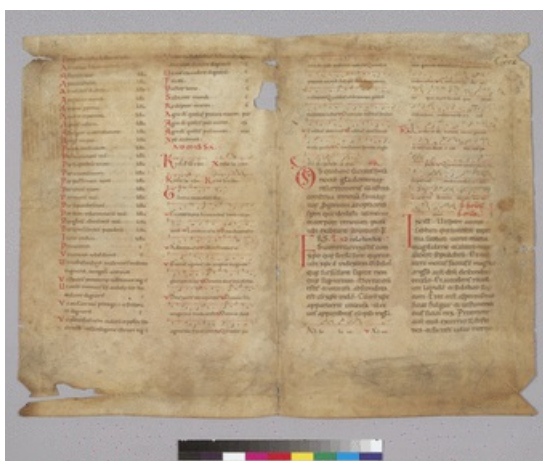
Notes: Includes parts of text and music for Masses for Holy Saturday; Litany of Saints includes petitions to Sts. Pergentinus and Lawrence of Arezzo.



f. 1r Litany of saints.

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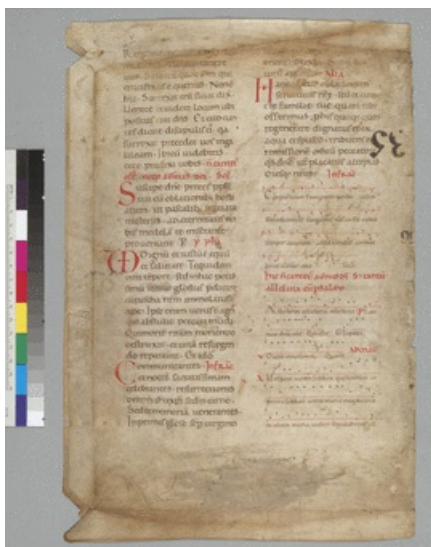
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ff. 1v-2r Litany, f. 1v; later emendation (?) in black, f. 2r.

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f. 2v Library signature.

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